



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2013

EL 5501 – CONTEMPORARY BRITISH LITERATURE

Date : 07/11/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Answer the following questions in not more than 30 words each: (10 x 2 = 20 marks)

1. This confusion, which indicates only that language is an approximation of meaning and not a logical symbolism for it began with Plato and was not ended by Bertrand Russell's theory that existence could only be asserted of descriptions and not of individuals.
Who is the speaker and why does he find Bertrand Russell's 'Theory of Descriptions' unsatisfactory?
2. The world at the present day stands in need of two kinds of things.
What according to Bertrand Russell are these "two kinds of things?"
Explain their significance.
3. It is part solution, after all.
Explain with reference to context.
4. The boa-constrictor's coil
Is a fossil.

Critically explain the aptness of the description.
5. Fathers had never known
Success so huge and wholly farcical

Why is the 'success wholly farcical?'
6. A vague somnambulist; but hold your tears,
For his name also is written in the Book of Life.

Critically explain the aptness of the phrase "a vague somnambulist."
7. As my mother held my hand
In hers and coughed out angry tearless sighs.

Explain "angry tearless sighs."
8. Can with this single Truth compare -
That God was Man in Palestine
And lives to-day in Bread and Wine.

Why and how is "this single Truth" so unique and special?
9. So, the fifth day, I turned again
To flesh and blood and the world's pain.

Critically explain the significance of "I turned again."
10. All flags are flying fully dressed
On Government buildings - the sun is shining.

Explain the irony in these lines.

PART – B

II. Answer any FIVE of the following in 150 words each:

(5 x 8 = 40 marks)

11. What is the theme of “On the Move?” Critically comment on its artistic expression.
12. Critically examine the religious imagery of “Genesis.”
13. Discuss the contemporary relevance of “I Believe in God.”
14. Comment on the aptness of the title “Jumpers.”
15. Why would you characterize “Fox” as a Modern Poem?
16. Critically comment on the Tragi-Comic element in “Survivors.”
17. How does Iris Murdoch deal with the issue of Morality in “The Bell?”
18. Analyse how Tom Stoppard has exploited the structure of the One Act Play in “Endgame?”

PART – C

III. Answer the following in 400 words each:

(2 x 20 = 40 marks)

19. Discuss the contribution of Seamus Heaney to contemporary British literature.

(OR)

Highlight the sentimental and nostalgic element in John Betjeman’s poetry with textual evidence.

20. How does Stoppard combine effervescent burlesque with moral urgency in “Jumpers?”

(OR)

Examine “Lord of the Flies” as a controversial classic.

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